FIRST CLASS MAIL

FACULTY ADDS COURSE THAT MENTIONS SEX

Drew Acorn

Student Newspaper Of The College

DON'T THEY KNOW THAT SEX IS EVIL?

Volume XLII No. 10 | DREW UNIVERSITY, MADISON, NEW JERSEY | December 6, 1968

CHARTER CHURCH RELATION ASKED

Trustees meet to vote today

(Story page 2)

Ten new courses proposed

(Story page 3)

Bye Bye Birdie....

"BROADWAY TONIGHT," a six-man show which has toured the United States twice, as well as showing in Hong Kong, Vietnam, and the Philippines, will perform here Sunday night at 8 in Baldwin gym. Billed as a "panorama of American theater music from Ziegfield to Hair," the company goes through more than fifteen costume changes during the performance, which includes numbers from such shows as "Oklahoma," "Show Boat," "Cabaret," "Hello Dolly" and "Hair."

Time and money are pressures

The Board of Trustees is holding a special meeting today to vote on proposed revisions in Drew's century-old Charter. If they pass a final document, it will then go to the New Jersey State Legislature for action by the 1969 session.

The Charter must be granted by the state. In this case, according to Chairman of the Trustee Committee on Governing Documents Charles Parlin, Drew is asking that its Charter be renewed.

"The state is simply not granting Charters of this type any more to Church - related schools," said Parlin at an Open Hearing November 24, "so if we are to retain our tax-exempt status and make ourselves eligible for Federal funds, we must not appear to be overly tied to the Church."

He immediately emphasized, however, that "we have absolutely no intention of making a complete break from the Methodist Church." He stated he favored definite ties between the Theological School particularly and the Methodist Church. He said that he hoped this could be worked into the by-laws of the University, which are internal and do not require approval from the state.

If the Charter has been approved by the state before February 28, the scheduled date for the Trustees winter meeting, Parlin stated that he hoped the by-laws would have been discussed and could be voted on then.

There was much discussion at the open hearing November 24, primarily concerning the wording of clauses pertaining to Drew's relationship with the church.

Associate Professor of Church History Robert Bull said he felt a clause should be inserted citing "Drew's historical and continuing relationship with its founding Church and its successors." He said he felt that would still leave the Charter flexible enough to accomodate future change, which has been a major argument of those who want the Charter to contain "as few restrictions as possible."

"Because our future is so desperate," stated Dr. Bull, "we feel the Theological School at least needs a relationship to the Methodist Church. You cannot have a secular Theological School. We plead for a relationship to the concrete manifestation of our Methodist heritage: the United Methodist Church and its successors."

Parlin replied that "we are in a two-way squeeze here. We must stay Methodist, and we must attract secular funds. I think as we have proposed the Charter we are all right on both these."

In response to a proposal from the University Senate endorsing the Seminary Faculty request that a relationship to the Methodist Church be included, Parlin suggested that "I would go one step further in one sense--I would include a clause that 'the Theological School SHALL be ecumenical in charter.' This would state our positive intention to continue with non-secular theological education."

However, he once again said he felt it would be unwise to include mention of the Church in the Charter proposal.

"The way to satisfy everyone," he speculated, "might be to include a clause stating Drew's relationship to the founding church (with a small 'c') and its successors, as the University Senate seems to have suggested."

Also discussed at length were various bylaw proposals about the Trustees, the makeup of the Board, etc.

Professor David Graybeal began the discussion on Trustees by asking that the Methodist General Conference retain some review power over Trustee selection and actions.

As the new Charter is currently proposed, it would eliminate the existing requirement that the General Conference will elect all Trustees. Parlin commented that "this is only the case at one other Methodist Seminary. I don't think we should have to go through this procedure any longer."

Graybeal stated, "Trustees have traditionally had full control here. That is good. We have not been dominated by the General Conference in the past.

"I can see the time when we might be in an anti-freedom situation, and I think at such a time that the Trustees should not be the final authority. I think even they should be responsible to somebody, and the Methodist Church, it seems to me, has as good a view as anyone of higher education."

Parlin said he felt this was "playing around with financial trouble." He cited a report prepared for Fordham College which said that a school whose Trustees were church-elected would have trouble getting Federal funds.

Another point raised was possible rotation of Trustees. An alumnus present inquired whether there might be a way to rotate Trustees every four years. Parlin and Trustee President Vernon Carnahan said they thought this would be unwise; as Carnahan commented, "A good Trustee is very hard to find, and I don't feel we can afford the luxury of laying a good man off every few years, and have him gobbled up by another school which has no rotation."

The proposed bylaws say that the Board of Trustees shall be at least one-third Methodist and one-third clergy, with the two groups potentially overlapping. There was some discussion over this figure.

Parlin said that he had received suggestions that students sit on meetings as visitors without vote, that the Board be one-half alumni, and that the percentage of Methodists be raised.

Parlin cited, as examples of reform, the cut-down in Trustee terms from twelve to four years, and the age limit of 70.

Another alumnus in attendance asked whether mandatory rotation of Trustees "wouldn't insure new and interested blood all the time." Parlin said that he felt the advantages of keeping an interested man beyond a four-year term would outweigh this aspect. He stated that he didn't feel continuous change would mean continuous progress.

Pair resign for studies; Greenberg appointed V-P

Paul Dezendorf, Vice-President of Student Government, and Sharon Manitta, chairman of Academic Forum Committee, both have announced their resignations for academic considerations.

Dezendorf, who will be going the London program next semester, submitted his resignation to the Student Senate Wednesday night. He had been vice-president since last Spring, when he won the general election.

In a statement submitted on his resignation, Dezendorf said, "I have been accepted on the London semester program for this spring and to facilitate the change in the office of vice-president I feel that my successor should assume office before the end of the semester."

SG President Ken Gates appointed former Acting Attorney General Ted Greenberg to the position on an interim basis. Greenberg will preside over the Senate beginning with its December 11 meeting.

Paul Dezendorf

Greenberg has been active in Student Government, International Relations Association, and other areas.

Miss Manitta, citing academic pressures, resigned November 25. She had been Academic Forum chairman since the beginning of the year.

Although her resignation came the day following the arrest of an SDS member for possession of drugs, who had been invited to the campus by Academic Forum, she stated that the incident was not connected to her leaving.

During her tenure in the position, she has arranged for campus appearance by journalist Nat Hentoff, Professor Leslie Fiedler, composer David Amram, and ex-priest Gabriel Longo, among others.

President Gates has not yet announced a successor.

Curfews under evaluation now

Three groups on the Drew campus are currently considering the question of Women's curfews. The Student Senate Discipline Committee under Gary Zwetchkenbaum, a Coalition of Conscience sub-committee under the Committee to Restructure the Campus, and an ad hoc group centering around Asbury are all investigating the issue.

All three feel a loosening or abolition of curfews is in order. Said Zwetchkenbaum, "After getting the open house proposal through, we can't rest. Curfews are not realistic now."

His group is considering various alternative proposals, which, according to one member, center around moving weeknight and weekend curfews back.

A member of the Coalition of Conscience sub-committee said she had found strong sentiment for abolishing curfews entirely. "I don't think the University should arbitrarily tell us what hours to keep," she said.

"There are good reasons for sign-outs," another girl added, "and I'm glad somebody knows where they can find me in an emergency. But I resent being told to be in by a certain hour every night. It can interfere with almost anything you're doing."

At a Student Senate meeting where Open House proposals were discussed, College Dean Richard Stonesifer said that there were at least two cautions he felt had to be considered: parents and safety.

"Whether you like it or not," he said, "your parents are paying for at least some of your education and they should have some say in matters which affect you. Also, we should know where to reach people, or at least what the situation is, for instance in case of fire in a dormitory."

Some girls at an open Coalition meeting three weeks ago said they favored some sort of curfews. "There isn't much to do at 3 a.m., really," commented one, "and if we have to be in the dormitory then it's a harmless and probably helpful sort of discipline."

Some of the arguments centered around the inflexibility of the system. "If we're a total of ten minutes late, we go before J-Board," complained one girl, "and this can mean some very frantic scenes. If I'm out until 11:10 on a weeknight, I don't think this is a grave violation of any rational order."

Associate Dean of Students Sue Orvik commented at the open Coalition meeting that she saw some rationals for a double-standard, where girls have curfews which boys don't. "There have been several instances," she reminded, "of incidents near girls' dorms late at night. Boys just aren't targets of that kind of attack. In one sense, curfew is a protection."

However, Dean Orvik has been indirectly quoted as saying she favors some re-evaluation of the curfew system, and that in fact she is helping work on it now.

Any proposal for curfew changes would most likely have to go through the Student Senate to the Faculty Committee on Student Concerns, from whence it would go to the College Faculty, which has final say on such proposals.

The group from Asbury has been working all year to loosen the restrictions in that dorm. An honor dorm last year, where all girls were given keys and had no house mother, this year there are no keys and such things as a screen in the lounge before noon have been set up.

The group has been consulting with students and faculty members.

FDU drops curfew

Stating that "problems seem to arise when the University, in an attempt to preserve its semi-protective nature, becomes over protective as far as the students are concerned," Assistant Dean Albert Rust announced that Fairleigh Dickinson Madison was abolishing all women's curfews as of Friday, November 22.

Ed-policy groups confer, offer changes

The Student and Faculty Educational Policy Committees have submitted reports on changes and proposed changes in that area to the Student Senate and College Faculty, respectively.

The Student Educational Policy Committee (EPC), under chairman Carolyn Tuttle, in a report dated November 16, said that it had met with the Faculty Educational Policy and Planning Committee (EPPC) and that such matters as course evaluation and curriculum reform had been discussed.

Specifically, the report cited discussion on changing to four courses per semester, eliminating mid-term grades except for freshmen and persons on probation, and an extention of the one week period allowed to drop and pick up a course.

The type of course evaluation proposed by EPC was a "stop-go" system, whereby students would evaluation a course after the end of two weeks of classes and then again at the end of the semester.

According to the report of EPC, "EPPC appeared quite interested in this proposal." It cautioned that the goal of such evaluation would be "to improve the course, not to grade the professor."

Further, the committee said that it hoped to meet with the faculty group for a full day at Little Brook Farm sometime to discuss these changes, plus possible others in the field of comprehensives, graduation requirements, and additional programs in Eastern Studies and journalism.

The highlight of the faculty Educational Policy and Planning Committee report to the faculty was a series of recommendations for new courses in several fields, plus a recommendation that the reading program be expanded substantially.

The EPPC noted that it would have further recommendations for future meetings.

Among the changes proposed include two in music: the first is a one-semester upperlevel course on "Music of the Non-Western World," including tribal, folk, and popular music. The course would "emphasize the relationship of music to its culture."

Also in the music department was a recommendation that students be given one credit per semester for instrumental music instruction for which instruction is not currently provided by the University. The students would be allowed to study with "competent, approved' instructors outside the University and would receive credit on a pass-fail basis upon Department certification.

A new course suggested for chemistry would be a lowerlevel one on "Chemical Energy and Life." It would be a four-credit course, with a three hour lab weekly. It was described as "an introduction to chemical energy changes with examples in biological processes." Chem 4 would be a requisite.

Two new upperlevels were proposed for anthropology: "Human Ethnology" and "Seminar in Culture Theory." The former would consider "human behavior as a form of animal behavior." The latter would be "an examination of anthropological theories -- classic and contemporary -- in terms of our conception of man's nature and nurture." The prerequisite for "Human Ethnology" would be Anth 125 or Psyc 109. For the "Seminar in Culture Theory" Anth 14 or Soc 125 would be required.

A new course proposed for Economics was an upperlevel in "Urban and Regional Economics." With a prerequisite of Econ 25, it would be intended as "an introduction to the economics of urban growth and regional development." It would devote "a major portion of the course to analysis of public policy proposals to cope with urban and regional economic problems."

"British Empiricism from Locke to Mill" is the proposed new Philosophy upperlevel. A critical study of writing of Locke, Berkely, Hume, and Mill, the course will consider the question "What, if any, are the limits of empiricism?"

A proposed Political Science upperlevel seminar is "War and Peace." With a prerequisite of Psci 103 or 104, it would be a two semester course dealing with the various theories on the causes of war, "as well as theoretical and institutional efforts to devise means of maintaining international order." The second semester would deal with "contemporary international political disputes and methods proposed for their resolution."

The course, as proposed, would replace PSci 129, "Seminar in International Organization." While that was a one-semester course, the proposed "War and Peace" seminar would "deal with new material each semester."

A course dropped three years ago by the Sociology department is proposed for re-institution under a different title this year. It would be an intermediate level course titled "Sociology of Sex, Marriage, and the Family." (It was formerly titled "The Family in Culture and Society.") It would be "an examination of the social relationships between the sexes over the life cycle, drawing upon historical, comparative, and contemporary social, social psychological, and cultural materials."

All courses proposed would be offered annually, with the exception of Music of the Non-Western World (1969-70 and alternate years) and British Empiricism (second semester 1968-69 and alternate years).

On the reading and study program, EPPC recommended that Psyc 5, Development of Reading and Study Skills, be dropped and that it be replaced by a program under the direction of the counselling Center in reading and study skills. The proposal calls for this program to be no-credit.

The program, as proposed, would be "multi-exit," required of some freshmen, but open to all students. Separate arrangements for instructions on study skills, such as several meetings with all freshmen early in their first semester, would be worked out.

In a report from the Counselling and the Psyc departments to the EPPC recommending that the program be turned over to the Counselling Center, it was suggested that a minimum reading speed for an incoming freshman be 500 words per minute with 75% comprehension.

Also recommended to the faculty was a Calendar for 1969-70, which followed all the guides of previous calendars except for asking an earlier registration period. Classes would go from September 15 to December 19. Exams would be January 12 through 20. Second semester would be January 26 to May 8, with exams May 18 to 26 and graduation May 30.

Smartt cites five point program for University

A five-point program "to insure Drew's significance and relevance in a constantly-changing and ever-challenging world" was presented to the open hearing on Governance Documents November 24 by Chairman Robert Smartt of the Coalition of Conscience.

The points involved the diversity and strength of each of the University's branches, the need for the University to be involved in the urban crisis, the need for student involvement in decision-making processes, and the need for fund-raising.

The first point in the statement was that "the distinctive strength and character of each of the schools of the University must be allowed to develop and flourish...this coexistence does not reveal weaknesses or suggest inconsistencies...rather, it underscores the fundamental strength and unique relevancy of a modern university."

Points two and three dealt with Drew's involvement with the "core city"--Newark's Central Ward and New York's Harlem. "This University cannot and must not...sound a retreat into a safe and secure middle-class forest of apathy and isolation. Instead, Drew must involve itself philosophically, physically, and financially in the renovation of and evolution of the nation's major urban center.

"The University must mount a parallel movement to involve the residents of the Central Ward and Harlem in the enriching and long - denied experiences of meaningful higher education."

The fourth point called for greater student participation in decision-making processes and said that such involvement would "not forebode an exertion of student power; rather it serves to welcome the assumption of student leadership...students must discard the role of petitioners and assume the status of participants."

The fifth point called for fund-raising to avert "the crisis in higher education."

Smartt's statement was praised by officials at the meeting.

Seminary appoints Admissions, Fieldwork

A Director of Admissions and a Director of Field education have been named for Drew's Theological School. Mr. Richard Babcock and Dr. Bruce Barrabee, respectively, will take office January 1.

Mr. Babcock is former Associate Director of Admissions and Recruitment at the Seminary. He left for a year. He has been a principal, minister, and missionary.

The position is currently held by Mr. Allen Smith, who will be leaving to return to his native Australia.

Dr. Barabee, who has a D. Rel. from Chicago Theological Seminary, has also been a minister and has been active in Education in Iowa. He worked as a staff assistant for the Southern Christian Leadership Conference's "Operation Breadbasket."

Dr. Barrabee will also hold the position of Assistant Professor of Pastoral Theology.

Two new funds' receipts go to academics

Drew has announced the creation of two new fund-raising entities, the Drew University Fund and the Council of Associates, designed to strengthen the University's annual support programs that provide current operating funds for academic programs in undergraduate, graduate, and professional programs.

Robert A. Tucker, Vice President and Director of Beneficial Finance Corporation and a Trustee of the University, has been named Chairman of the Drew University Fund. Mr. Tucker has announced plans to help meet increased current operating costs through special committees of trustees, alumni, the church, parents, businesses, the campus community, and other friends of the University. The Fund, according to Mr. Tucker, "will add new dimensions to present efforts and will create new efforts so that our current gift income can rise to new levels." The groups comprising The Fund, he said, will continue to work for their special interests but will gain strength from a new sense of unity.

In a letter to potential contributors, dated November 20, Mr. Tucker cited the "income gap" which Drew, "like all other schools," will be and is facing. He stated three reasons why he feels the Fund is a valuable asset to Drew: 1) Drew has promise, 2) Drew can meet the challenge of the future, and 3) the Fund is "an exciting avenue for those who wish to help."

In 1967, he said, Drew had a total budget of $4,941,000, of which $243,000 was met by gifts. In 1968-69, of a budget of $5,349,000, up less than 10%, $378,200, or an increase of 75%, must be met by voluntary contributions.

Drew President Robert Oxnam last spring, in a speech to the Board of Trustees, reported that every year since he came in 1960 Drew has had a balanced budget.

However, he added, "it becomes increasingly difficult each year." At the time, Oxnam called for a massive fund-raising effort, to head off the "financial crisis which faces all Universities and Colleges today."

Richard W. KixMiller, Drew Trustee and a Director of Celanese Corporation of America, will head the Council of Associates. Mr. KixMiller is chairman of the University's Long-Range Planning Committee. The new Council, which will provide leadership in the University's annual support programs, will consist of persons who each year contribute to Drew in sums of $1,000 or more. Council members will become more fully informed about the purpose, programs, and plans of the University through personal communications and meetings with University President Robert F. Oxnam and members of the Board of Trustees.

Strength and weakness

The resignations of two Student Government officials point up both strength and weakness in "the Drew system." The strength is in achievement and the potential for achievement. The weakness is in manpower and structure.

Paul Dezendorf, who resigned from the Vice-Presidency to go to London, doubtless feels that this program offers more than staying in in Student Government.

As currently "defined," the office of Vice-President involves much miscellaneous taskwork without specific goals or structures to work in. The Vice-President is by the SA Constitution given the powers only to preside over the Senate and take over in the President's absence. His role is obviously a nebulous one, and he can resolve it three ways: 1) try to do what the President does not or cannot; 2) seek a temporary delegation of certain powers from the President, 3) merely make up agendas and preside over the Senate. Almost all the defined powers are in the hands of the President, and the experience of the past three years shows that no matter how dedicated that person is, he cannot do everything and keep afloat scholastically. President Ken Gates is currently attempting to re-define the roles of President and Vice-President to spread the work more evenly, particularly in the organizational (committees, etc.) area. Such reform is needed, and in more than just this one area, if Drew with its relatively small manpower reserve is to have efficient organizational structure.

The resignation of Sharon Manitta as Academic Forum Chairman, however brings to mind a more favorable aspect of Drew's setups. Since Drew activities are run almost solely by students those in charge have uniquely broad opportunities to do and to create. This can work to the advantage of all. In the case of Academic Forum this year (and not just Academic Forum, by any means) it has been a very worthwhile and interesting program. The problem now is obviously to find someone equally enthusiastic and creative to replace her. Drew's strength herein is tied to Drew's weakness.

Go Art show

For a slightly unique collection of objects d'art, suitable for looking at or buying for Christmas presents or just buying, the Art "show' now open from 1 to 5 p.m. daily in B.C. basement is a worthwhile way to spend an hour or some money.

The profits go to a good cause--back into the art department --and the objects can be used for any number of good causes, depending on the creativity of the purchaser. The works, contributed by students, faculty, and outside persons, make the room a pleasant one to browse through. It is well worth the minor detour downstairs some afternoon in B.C.

the soaring 60's

by Dennis Inglia

No more Agnews!

Washington, D. C. is rapidly turning into a political ghost town as members of the Johnson cabinet and the Johnson Administration. They will be leaving for posts in teaching, politics, business and private life. The incoming hordes of Republicans is being greedily awaited by District of Columbia realtors. Just who will make up the Nixon administration?

First, of course, is the cabinet. It will go such stalwarts as Dean Rusk, Nicholas Katzenbach, and Ramsay Clark. Richard Nixon will have to comb the ranks of the Republican party to find capable men to replace them. Everyone is wondering what the "new" Nixon will be like now that he is in office--the appointments he makes will indicate both the tone and temperament of his administration.

The State Department will lose Dean Rusk. Nixon will appoint a Republican to this position. There are many number of possibilities. Former governor of Pennsylvania William Scranton heads the list. Scranton was a conservative governor and able administrator. He would make an equitable Secretary of State, though perhaps, not the best. C. Douglas Dillon (if he does not run for governor of New Jersey), and former runningmate Henry Cabot Lodge are all in the running. A disaster of an appointment would be former governor of New York Thomas E. Dewey. Dewey, being roughly ten million years old, does not exactly have the up-to-date outlook which our Secretary of State should have.

Next to Foggy Bottom, the most important cabinet post is defense. Keep Clifford seems to be the watchword. Clark Clifford has served his country well in this capacity and Richard Nixon would do well to keep Mr. Clifford. If Nixon must have a Republican then his choice may well fall on New York governor Nelson A. Rockefeller for two reasons: first, Rockefeller would make an excellent Secretary of State, and second it would give the Nixon administration the full support of the Republican party. Despite Strom Thurmond's kind suggestion that Texas Senator John Tower it seems as if Nixon will halt and before over to the hawks.

"I will give you a new Attorney General" promised Nixon across the country before November. He blamed almost every crime committed in the U.S. today on Attorney General Ramsay Clark. I have my doubts as to the guilt of Mr. Clark, but that's neither here nor there. In any case it should be interesting to see who Nixon points to succeed him. Front runner seems to be his campaign manager John Mitchell. That's just fucked! I'm sure John Mitchell would not be a poor, but I don't know how good it is for the country at large. Mr. Mitchell's experience may suffer from that dread disease which seems to be dogging the Nixon trail -- Agnewitis. The symptoms are very obvious: total lack of experience and imagination. The Attorney General's office needs a man who will dispense "squad Justice Under Law," and pious platitudes about "Law and Order." Perhaps California Lieutenant Governor Robert Finch or New York Mayor John Lindsay would be better choices.

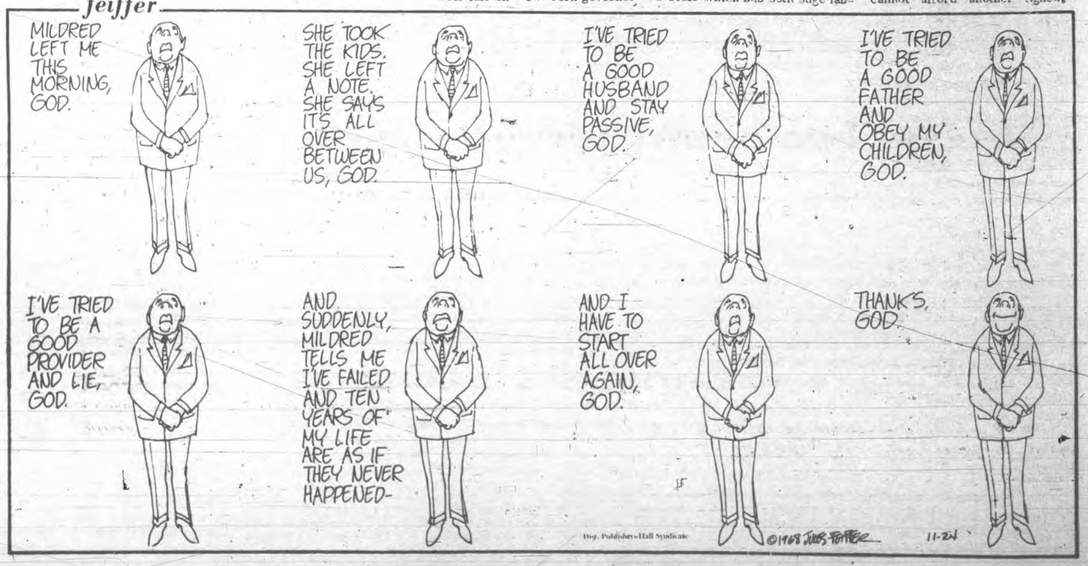
The Treasury may claim David Rockefeller, if Nelson does not make Defense. Arthur Burns, Chairman of the National Council of Economics may pop up. It probably would be too much to hope for to see John Kenneth Galbraith, the liberal Democratic Economist, to appear.

Governor George Romney of Michigan will probably become the next Secretary of Commerce. Romney, long the governor of a state which has both huge labor unions and mammoth industrial concerns, should be able to handle this job well. One hopes that Nixon will keep Orville Freeman as Secretary of Agriculture, one might demand that he keep Stewart Udall as Secretary of the Interior. There is talk that he may be replaced by Alaska's Republican Governor Hickel. Stewart Udall has given his life to preserving our natural heritage and to remove him now for partisan reasons is a crime.

Nixon stated that he would appoint a "negro" to his cabinet. The logical place is H.U.D. (Housing and Urban Development). Senator Edward Brooke, Whitney Young, and A. Philip Randolph are all possible appointees. Yet, it would seem unfair to rob Massachusetts of her Senator, the Urban League and Brotherhood of Sleeping Car Porters of their leaders. My choice: Roy Innis, head of C.O.R.E. or Robert Hatcher, Mayor of Gary, Indiana. Both these men are young and involved, with their feet firmly planted on the ground. Nixon has the opportunity to unite the black community and show them that he will be responsive to their needs. If appoints Thomas O. Nigger or Aunt Jemimeh, the black community will know and the honeymoon will be over. John Gardner, the head of the Urban Coalition, would make an excellent Secretary of Health, Education and Welfare. He is a man of talent and logic and deserves consideration. Another such man is Washington governor Dan Evans.

All in all Nixon has the chance to make really stellar choices for his cabinet. He has a duty to appoint the best men, regardless of party, and give the country an equitable team to govern it for the next four years. Every one is watching with great interest at what and who the "new" Nixon is going to appoint -- he cannot afford another Agnew.

feiffer


MILDRED LEFT ME THIS MORNING, GOD.
SHE TOOK THE KIDS. SHE LEFT A NOTE. SHE SAYS IT'S ALL OVER BETWEEN US, GOD.
I'VE TRIED TO BE A GOOD HUSBAND AND STAY PASSIVE, GOD.
I'VE TRIED TO BE A GOOD FATHER AND OBEY MY CHILDREN, GOD.
I'VE TRIED TO BE A GOOD PROVIDER AND LIE, GOD.
AND SUDDENLY, MILDRED TELLS ME I'VE FAILED AND TEN YEARS OF MY LIFE ARE AS IF THEY NEVER HAPPENED-
AND I HAVE TO START ALL OVER AGAIN, GOD.
THANKS, GOD.
Dey. Publisher-Hall Syndicate
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11-24

Faculty Forum

A Christmas message

Editor's note: below is not printed the Pope's Christmas message

by Lee Hall, Associate Professor of Art

HAPPENINGS. In the last few years attention has been directed toward HAPPENINGS. The Editors of the ACORN seek to know the who, what, when, where, and why. Emphasize why. / HAPPENINGS - an art form described as shocking, multi-media, activist, banal, of-the-age, daring, pornographic, obscene, un-American, and lewd. Combining theatrical techniques with casual romp, individual self-expression (god help us all), and comment (left, social, sexual, metaphysical, religious, what-have-you), HAPPENINGS **Individualism is alive** have absorbed the imaginations of the STAR-MAKERS in ART INC and have found an eagerly yea-saying middle class audience. The Blue Haired Ladies of Westchester, the Daughters of Long Island Sound, Bankers from Chemical Chase (friendly) and lifetime subscribers to the READERS' DIGEST appear to have found themselves and their community in audience participation in HAPPENINGS. / They have witnessed a painted boy shake a pole, heard loud breathing over loud speakers (loud speaking over loudbreathers), smelled freshly cut oranges, seen twenty different stick drawings of a figure, and read verbal descriptions of each figure. They have entered rooms containing different numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, etc.) of folding chairs **Elegance at Home** arranged differently; each room was defined further by being lighted differently (bulbs of blue, green, yellow, pink, red, orange, etc.).

They have examined portions of a wall containing crudely lettered words of various sizes ("WHO", "WHO," etc.) and crude wordly letters of a similar size (****, ****, ****, and other four asterisk band of diagonal stripes and a slatted construction that jutted out over (still more, etc.) folding chairs. / Other activities **Total** (½), beneath an upper communication, starving, joy, therapy, and love (ETC.) have included nude human bodies (plain, greased, painted, **Recall** promoting Communion, or coated in various confections (thus, no longer nude], etc.), sensory assaults born of loudness, shrillness, high speed, tattooed, shaven, and general overstatement. Exciting materials have been used as means of expression: barbed wire, wrecked automobiles, hymnals, plastic containers, girdles, JAZZ/FOLK/ROCK/ETC. high intensity, folding chairs, house paint, sequins, Lightbulbs, toilet paper, cigars, pillows, political buttons, pawn ship medals, Easels, plaster casts, cellophane, string, rope, **The best Wine is the Wine you like best.** coated and uncooked foodstuffs, homeless furniture, farm equipment, auto tires, beach balls, sawdust, hair pins, empty cans, garden hoses, used bricks, cabins, and balloons. / Stage directions have included poetic jottings: dancer stands in plastic coated doorway, man covered in brownish-green melting mixture, girl and man wash, man pushes through silver tube between the cloth-covered columns of inner tubes, petals of a red flower open, girl completely covered

Like this kind of living? with cloth, man empties cloth from one of the hanging bags, all performers move the newspapers out of the stage. Other exciting moments have been indicated: girl in evening gown wades from Cadillac to Mercedes, cloth **IN PURE VIRGIN WOOL** tube attached to man in wheelchair are arranged parallel to white lines, performers full among scattered ice cubes, she honks the horn three times, scattered people close in on station wagon and suck separate oranges, motorcycle rider rides screeper, girl lights flares, Mercedes and concrete mixer truck move into background, glass is smashed in trunk of Plymouth. Judy and Nancy from SW with mummy bandages, Judy: buzzing, Nancy: buzzing, Cement mixer drum starts turning, Dejon on field from SW pushing Rolf as white boy Santa in wheelchair, poem two ends, pedestrians resume form of scattered particles. Tence memento were created when: two performers walked to the Central platform, handfuls of dried lima beans were tossed over audience, a bright light went on in a corner, a big man set a pot full of earth on a table and struck it, chairs were folded and passed through windows and doorways, and a girl sat in a chair and read a folded paper. / ⅝ THE ART WORLD / Spontaneity was explored. A girl shakes a can of spray paint. Four performers walk. Crumpled newspaper is scattered about. The girls are out of sight. He moves to the front again and directs his flash at a large burlap sack in the corner. THE BLACK-OUT WAS NOT ABSOLUTE. OH NO. ENOUGH OF THE ABUNDANT HARSH LIGHT OF DELANCEY STREET FILTERED UP THROUGH THE POSTER-COVERED WINDOWS AT THE RIGHT OF THE AUDIENCE FOR FIGURES TO BE FAINTLY DISCERNED. NEW YORK BRASS QUINTET / JIMI HENDRIX EXPERIENCE AND FERNANDO VALENTI. Philharmonic Hall. JEFFERSON AIRPLANE BUDDY GUY AND GLENN MCKAYS HEADLIGHTS / BUFFY STE MARIE Suzanne Langer, Mount Olympus in the Connecticut woods, has written: "... (art) is 'significant form,' and its significance is that of a symbol, a highly articulated sensuous object, which by virtue of its dynamic structure can express the forms of vital experience which language is peculiarly unfit to convey. Feeling, life, motion and emotion constitute its import." Have a go at significance. Have a goat, Significance. / a.b stind', adj. ridiculously senseless, illogical, or UNTRUE; contrary to all reason or common sense; laughably foolish or false. IRRATIONAL, RIDICULOUS, PREPOSTEROUS / GLARINGLY OPPOSED TO MANIFEST TRUTH

On the wall opposite the girl with the ball and behind her (the WHAT BECOMES A LEGEND MOST?! OR REASON. long axis of the vast space) are painted in rapid almost spurtlike fashion red stripes of all sizes — They often change direction or continuity and are interrupted by silver screens of cut-out dotty like canvas (handmade in appearance) whose perforations should seem delicate by contrast BRIGHT WHITE LIGHT Next to some of these quieter parts possibly embedded in them or hung behind them will be some full-length mirrors. The CHEERLEADER will turn away from the studi um and will face three suspended mirrors of the same kind as the others. HE WALKS TO ONE QUICKLY AND LOOKS AT HIMSELF SCRUTINIZING **is everything beautiful.** What instrument do you play? BUT WITHOUT GRIMACING At the next one he spreads his eyelids apart as though looking for specks of foreign matter PURPLE but slowly — interestedly — At the third to which he proceeds also rapidly he BRIGHT WHITE LIGHT moves very close to it perhaps touching it and SMILES MANIACALLY. ****

hap'ə ning, n. 1. an occurrence or event. 2. a dramatic or **Satisfy the imaginative taste of your alter ego** similar experience consisting chiefly of a series of discontinuous events and often involving audience participation or interaction between audience and performers. HAPPEN HAPPENING HAPPENSTANCE HAPPILY HAPPINESS

GIFTS FOR HER PRIVATE LIFE HAPPY HAPPY-GO-LUCKY HAPPY HUNTING GROUND HAPPY WARRIOR but not Hapsburg. The emphasis in modern dance in general has been away from the two-dimensional picture-frame approach of classical dancing and into a dynamic three-dimensional use of space that might be related to the dominant tendency in the Pepsi Generation Gap. Retain a matrix. Turn plot inward. Dances subjective and emotional states. / This is a summary of the general patterns of consistency developed over the years in the style of writing in University correspondence and documents. It is recorded here for those who wish to maintain this consistency, though of course there are exceptions to every rule and these suggestions should be considered unofficial at best. / by-oo-ti-fol, adj. 1. having beauty, **Christmas is coming! Soon! Soon!** delighting the senses or the mind; 2. excellent of its kind / Pierre Alechinsky Francis Bacon Thomas Hart Benton Paul Brach Marc Chagall

ART MUSEUMS HAVE BORROWED FROM JOURNALISM THE PRACTICE OF PACKAGING HISTORY IN TEN-YEAR BUNDLES. Yours very truly, Lee Hall.

NYC careers conference open to Drew students

New York City's second annual Career Opportunities Conference, sponsored by the New York Chamber of Commerce, will be held in the Hotel Commodore, December 26, 27 and 28, 1969.

According to Dr. C.O. Delagarza, Director of the Placement Center, the conference is designed especially for college students and graduate students permitting them to explore first-hand the varied careers available in America's key business firms.

Last year's conference, the first of its kind ever to be undertaken in the area, exceeded advance estimates both in numbers of companies and of career seekers participating. Students from 198 universities and colleges took part in the meeting. There were a total of 3,182 interviews by recruitment staffs of the 61 companies who took booths.

A substantial increase in the number of participating companies is expected at this year's conference. Almost all of 1967's cooperating firms have already signed up, and many other corporations are also taking booths.

It is necessary that students preregister for this conference and this may be easily done by picking up the postcard form that is available at the Placement Office in Brothers College, Room 109, Monday, Wednesday or Friday between 10:00 and 3:00. It is urged that these forms be picked up at once.

Kaffee-Klatsches scheduled

The first of the annual Kaffee-Klatschs for students and faculty will be held on Thursday, December 12 in the Music Lounge, room 101 of the University Center, 3:00-4:30 The Kaffee-Klatsch is sponsored by the Student-Faculty Relations Committee of the University Center Board. Coffee and refreshments will be served during this informal opportunity for conversation among students and faculty. Dates for future Kaffee-Klatsches--will be announced later.

Accompanist shines

Anderson gets to where it's at

by Diana Kirven

"If you know what you feel, then that's whereit's at" was one of Eric Andersen's side remarks at his concert, and last Friday night I knew what I was feeling, and I liked it. He sang everything from ballads to folk, to rock, to blues, and then tossed in two excellent guitar instrumentals and his daughter's free performance for good measure. I am not certain whether his style was folk, rock, or a combination of the two, but the concert was natural and informal, and Friday night, that's where it was at.

Andersen began the performance with "Hello Sun,' a song I had never heard before, but I was right at home after he sang "Rolling Home," which he introduced with a humorous account of his attempt to present it at the Newport Folk Festival.

Although many of his songs were his own, Eric sang several which were composed by other folk artists. "Love-sick Blues" and "I'm so Lonesome I could Cry" were written by Hank Williams, and Eric gave an excellent interpretation of Otis Redding's "Dock of the Bay.'

"For what was gained, for what was lost" was a poignant modern war ballad, and for a change in pace, Eric's accompanying guitarist sang a beautiful tribute to the Big Sur country in California. To close the concert, he invited the audience to join him in singing Judy Collin's song "Take off your thirsty boots and stay for a while," which added the perfect finishing touch to the concert.

Almost as fascinating as Eric Andersen himself was his accompanying guitarist. Unfortunately, I never learned his name, but he was one of the best guitarists I have seen. While Eric kept rhythm, he ranged over the entire length of the guitar neck and used intricate picks to complement and harmonize the melody. When Eric told him to pick, he picked, and it came out right. I was greatly impressed by his ability to improve so spontaneously and adroitly. The two-hour concert was well worth the forty-minute wait, and the best I can do to express my emotions is to quote Eric Andersen as he left the stage; "Peace."

Spectrum '68

Brad Miner

The Maginot line

"And call out the border guard-
The kingdom is crumbling,
The king is in the counting house-
Laughing and stumbling,"

Although the lyrics of Earth Opera's "American Eagle Tragedy" are directed at the United States foreign policy, they are also applicable to the present French monetary crisis. To prevent a mass flight of the franc, the 78 year old French president has indeed called out border guards, customs agents, riot police and gendarmerie to enforce the new austerity program.

Since the crippling general strike of last May-June, President De Gaulle has been forced to give at least cursory consideration to France's economic decline. The criticism levelled at the American dollar and British pound last year, has now returned to haunt the franc. The former general is hard pressed to martial any foreign currency to France's aide. West Germany, however, has promised to assist France in regulation of German exports. The mark and franc are currently within the common market's arena of contention.

Although the French senate has given its approval to the austerity program by a three to one margin, the French citizenry is not entirely convinced. Unlike the British, the French are not accustomed to such severe restrictions. The border inspections have had both an economic and a psychological effect on the French people. $30,000 in excess currency was confiscated during the first day the program was in effect. The currency restriction will most likely foster a hesitancy to cross the border. French tourists, restricted to $140, dollars will not be travelling to far. Likewise, American industrialists and tourists heading for the Riviera will not want to get trapped behind the border with more than they can spend in the country.

De Gaulle's "Save the Franc" campaign takes on added significance with both the United States and the Soviet Union looking for closer ties with Paris. The bombing halt and Paris peace talks have softened the ypercritical French view of the United States. While relations between Washington and Paris have been termed "cordial", the Soviets have not been quite as successful. De-Gaulle, interested in establishing new ties between East and West Europe, was not favorably impressed by the Soviet invasion of Czechoslovakia.

Counting each franc as it comes and goes, will not give De Gaulle the permanent solution he needs to maintain the stability of France and the common market. It is apparent that Nixon administration will be called upon to offer an "uncommon" solution. If nothing else, Nixon can offer a fresh contingent of "border guards".

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Dr. Max Tischler --

Man must keep up with the world

by Larry Nann

Delegation of destiny is important and extremely pertinent to our world and what it will become. Who are to be the decision makers of the future? Scientists, linguists, politicians, philosophers? The answer seems to lie only in the deliberation of men educated jointly in the sciences and in the liberal arts. This was the topic discussed by Dr. Max Tischler on Tuesday, October 29, in the fourth and last of the science hall dedication lecture series.

Dr. Tischler is currently president of research for Merck, Sharp, and Dohme, a major chemical and pharmaceutical company.

In the year 2018, according to predictions, the world will be populated by 10 billion people versus 3.3 today -- with the bulk in the future coming from underdeveloped countries. Rockets of mass transport will take you anywhere in the world in less than an hour. Weather control will eliminate hurricanes and other natural catastrophies. Heredity control might even eliminate hereditary diseases. Computers with human sensory inputs and outputs will be helping man. The future appears to be a serious responsibility.

With an increased rate of scientific discoveries comes an increase in ways of application. Men in positions of responsibility must be able to handle these new developments with maximum competence. The expert is, of course, the servant of the people and not a dictator. However, cautioned Dr. Tischler, most of the time major decisions are left up to him to make. Here is the challenge to modern liberal arts schools. To educate a man who is able to cope best with the changing, ever knowledge-increasing society in a way that leads toward more complete betterment. Today we are able to heal with wondrous powers of medicine, but look at the sick. How can any human being live in dignity in a ghetto? Today we face a population disaster, but is anything being done with results? Education, according to Dr. Tischler, must accept these challenges.

The purpose of liberal education is not to know a little about everything. Nor is it important that the student know the components of a cyclotron, a transistor, or the genetic code, but rather it is important to understand how to cope with this material. He should know not how to get to the moon, but be able to decide whether it is worth the development. If he does, he is a valuable citizen.

According to Dr. Tischler, there is now doubt that man will survive intellectually, but there are needs for the entire population to understand science as well as liberal arts and its significance in his life. He must realize how it effects him and his future. If he is unable to distinguish the gravity of different new discoveries, or unable to make responsible educated choices and decisions about important development, then our delegation of destiny is lost."

Student detained on drug charge

A Cornell student was arrested at Drew November 24 for possession of drugs. His hearing in Madison town court was last night.

The student, Michael Anderson, had come down with several members of SDS to talk with Drew students as part of an informal session for Fall Weekend set up by Academic Forum.

Anderson had spent Saturday night in a Drew dormitory, according to reports, and had failed to remove his luggage by several hours after check-out time Sunday.

Then, according to Sharon Manitta, chairman of Academic Forum, campus police apparently found a small quantity of drugs in his luggage while searching for identification.

Anderson was then arrested and put under $2500 bond. A Drew Professor put it up the next day, and Anderson reportedly went to his home in Connecticut.

His court appearance was scheduled for last night.

Four win prizes for elections

Douglas J. Madea, Hugh Luddecke, Michael Snyder, and Paul Coombs have been announced as the winners of the Election Night Watch "Guess the Winner" contest.

Madea and Luddecke tied for first place in guessing the victory of Richard Nixon over Hubert Humphrey for the Presidency. Snyder was closest to the real figures on Jacob Javits' overwhelming victory over Paul O'Dwyer and James Buckley in the New York Senate race, and Paul Coombs came nearest in the Pennsylvania Senate race.

Art Items Sold in B.C. basement

Sponsored by the Department of Art, a Christmas Art Sale opened last Sunday in the College Art Gallery located in Brothers College. Open daily from 1 to 5 pm., the sale will run through December 14.

Featuring small works of art, crafts, and prints, the sale includes works by students, faculty, and members of the Artists Club. Prices range from $3 to $50.

According to one administration member, "the sale offers opportunities for unique gifts at reasonable prices."

According to Dr. Lee Hall, chairman of the art department, new works are being included daily. Among the items offered are drawings, sculpture, needlepoint, woodcraft, jewelry, paintings and prints.

Among those currently featuring works at the sale are Miss Martyvonne Dehoney, Mrs. Robert Rodes, Mr. Peter Chapin, Mrs. Louise Bush, Dr. Lee Hall, faculty; Mr. James Shackford, Peter Forss, Elizabeth Imus, students; and Mrs. Rita Keiper, Helen Howes, and Mrs. Thomas Dehoney.

Part of the receipts from the sale will be placed in a fund to buy permanent prints and sculpture for the art department.

Advent Festival now underway, goes to Dec. 20

The Second Annual All-University Advent Festival began this week with banner-making in 107 B.C., and it will continue until December 19.

Tonight there is a Christmas Carol Contest in Baldwin Gym from 8 to 11 p.m. Sunday night there will be an Organ Concert at 3 p.m. at St. Mary's Abbey in Morristown.

Next Thursday at the patio of the University Center there will be a lighting of the Menorah. According to Bonnie Jones, a director of the Festival, "We are going to get a log to make the Menorah and leave it there for eight days and light a candle each night."

There will also be a candlelight procession beginning at 7:15 at the U.C. next Thursday, and there will be a concert by the Villa Walsh Choir at 8 in Great Hall.

The Festival will continue beyond that. A schedule of coming event will be included in next week's Acorn.

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Second-half rally falls short, hoopsters drop ragged opener

Despite outscoring Rutgers of South Jersey in the second half, 37-28, the Drew basketball team lost its opening game of the season 75-68 last Saturday night in Baldwin gym.

The second game of the season, against RPI Wednesday night, ended in the Rangers on the wrong end of a massacre, 103-29.

With games against Ursinus tomorrow night at home and PMC next Thursday away, the team is hopeful of breaking into the win column.

In the Rutgers game, Drew led once at the start. But then John Wade, the game's high scorer with 28 points, sank a bank shot that put the visitors ahead to stay. With a strong first half, the South Jersey squad went up 47-31 at the half and hung on to win.

Leading scorers for Drew were Bruce Antoniotti, with 16 points, Chris Kersey with 13, and Bruce Johannessen and John Kane with 9 each.

DREW vs RUTGERS S.J.

Kane	4	1	9
Lyons	2	3	7
Bell	1	2	4
Johannessen	3	3	9
Hudak	0	3	3
Kersey	5	3	13
Davies	1	1	3
Antoniotti	7	2	16
	23	22	68

Sports scene this week

BASKETBALL
Saturday Ursinus 8:00
Thursday P.M.C. Away

FENCING
Wednesday Paterson State (exhibition) away

WRESTLING
Saturday Brooklyn Poly Away
Wednesday Newark Rutgers 7:00

Holloway third floor takes volleyball championship

An 8 girl team from third floor Holloway is the winner of the 1969 Women's Intramural Volleyball Tournament. The team was undefeated in the five game playoff sponsored by the Drew Women's Athletic Association. As in the past, team members will receive trophies and have the opportunity to play the Women's Faculty Volleyball Team. This game is scheduled for February sixth.

"We're all very excited about our victory," said Nancy Arres, team captain. She went on to say that the girls enjoyed playing in the tournament very much.

The tournament games, under the direction of Linda Lyon and Melinda Zingaro, were played on Wednesday nights in Baldwin Gymnasium. "Intramurals give girls a chance to participate in sports who would not have time to devote to a team sport," Miss Lyon explained. She also pointed out that such games help to counteract "a lack of opportunity for exercise among Drew women", and promote dormitory spirit.

Six teams participated in the tournament. Each team played every other team in two or three successive games. A team beat another team by winning two of the three games. There was only one forfeit for the entire season, a very good record according to the tournament directors. The next WAA-sponsored event is the Women's Badminton Tournament scheduled for this winter.

The winning volleyball team from third floor Holloway: back row: Karen Moench, Debi Van Brunt, Adrienne Mossel, and Sue Minnigh. Front: Chris Kline, Chrys Norheusen, Nancy Arres, Randy Gilbert, and Linda Crawford.

Alfred is dead.

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